

Art and Design Curriculum Overview

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

How we implement our Art and Design Curriculum.

At Perran-ar-Worthal School, every child has the opportunity to participate in a wide and varied art programme as part of our Fabulous Friday Curriculum timetable which, where possible, is closely linked to topics studied in other subject areas. This cross-curricular approach enables the children to experience an exciting range of art disciplines and media through the lens of history, geography and science, as well as exploring works by artists outside these subjects.

Timetable

Art 1					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Year 2	Year 6	Year 3	Year 5	Year 4

Art 2					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	Year 3	Year 5	Year 1	Year 4	Year 2

ART 1	Exploration of Ideas	Skills	Medium
Year 1	<p>Visit Falmouth Art Gallery - Movement in pictures</p> <p>Local artist - Christopher Tate</p> <p>Antony Gormley - Field of Britain to create Field of Perran-Ar-Worthal</p>	<p>Observation experience at Truro Cathedral</p> <p>Use a variety of tools</p> <p>Explore line, shape and colour</p> <p>Mix secondary colours, create textures</p> <p>Work on different scales</p> <p>Manipulate clay</p> <p>Printing with a variety of objects Create images from experience</p>	<p>Pencils, rubbers, water colours, poster paints, pastels, chalk</p> <p>Paints: poster: acrylic, paint, Brusho</p> <p>Air drying clay</p> <p>Tissue, PVA glue, recycled hose, fabric</p>
Year 2	<p>Visit Falmouth Art Gallery - Submissions</p> <p>Local artists - children choose inspiration</p> <p>Antony Gormley - Field of Britain to create Field Perran-Ar-Worthal</p>	<p>Observational experience - museum drawing teddies</p> <p>Line shape pattern & colour</p> <p>Manipulate clay</p> <p>Mix & match colours using artefacts</p> <p>Explore the differences with the work of artists</p> <p>Henna hands</p> <p>Cross hatching</p>	<p>Pastels, ball point pens, oil pastels, crayons, felt tips.</p>
Year 3	<p>Visit Falmouth Art Gallery</p> <p>Artist -Alfred Wallace</p>	<p>Printing, layering, pattern and shape.</p> <p>Collage</p> <p>3D form</p> <p>Primary colours to make secondary colours</p>	<p>Crayons, papier-mâché, card</p>

ART 1	Exploration of Ideas	Skills	Medium
Year 4	Visit Falmouth Art Gallery Ancient Egypt	Explore the roles and purposes of craftspeople working in different times and cultures Line, tone, pattern & shape, line & texture. Pencil, sketch books, colour mixing 3D technique shape space form Plan models and discuss work.	Papier-mâché, primary colour paints
Year 5	Visit Falmouth Art Gallery Ancient Greeks	Explore the roles and purposes of craftspeople working in different times and cultures. Asking questions. Describe different qualities involve different modelling and sculpture. Plan a sculpture. Knowledge of: primary colours, warm, cold and complementary colours.	Tiles and tile paint to make mosaics Terracotta clay Recycled materials including plastic lids
Year 6	Visit Falmouth Art Gallery River artist -Pupil choice	Develop ideas in sketch book. Work from a variety of sources including those researched independently. Develop skills in using clay-slab, slip, coils, Printing - layering prints. Printing on fabric Textiles mixed media landscape, using different textures, being expressive & analytical.	Felt, wool, ribbon, fabric Clay Press print, string fabric Batik

ART 2	Exploration of Ideas	Skills	Medium
Year 1	Artist - Giuseppe Arcimboldo	Explore the roles and purposes of craftspeople working in different times and cultures. Use a variety of tools, techniques & media, collage. 3D shape & form	Crayons, felt tips, charcoal, ball points Different brushes, poster paint
Year 2	Africa Artist - Tim Cook	Explore the roles and purposes of crafts people working in different cultures. Tool safety, weaving, tie dying	Crayon, black poster paint, pastels, brusho clay natural materials, dyes, fabrics
Year 3	Prehistoric Art - Bronze Age, Stone Age, Iron Age	3D models of Stonehenge Designing and Making Celtic Jewellery Drawing Celtic Knots Under the table cave art using torches Stand dough models of Liths for Stonehenge Colours from natural materials	Clay, pencil, mud, poster paint, pastels, charcoal, sand and flour dough

ART 2	Exploration of Ideas	Skills	Medium
Year 4	Chinese Culture	<p>Explore the roles and purposes of craftspeople working in different times and cultures.</p> <p>Line, tone, pattern & shape, line & texture.</p> <p>Sketching.</p> <p>Printing, marbling, silkscreen</p> <p>Research</p>	<p>Marbling inks</p> <p>Silkscreen materials</p> <p>Pencils</p> <p>Willows, tissue, poster paints</p>
Year 5	Gustav Klimt	<p>Roles and purposes of artists in different times and cultures.</p> <p>Work in a sustained way to from observation, experience & imagination.</p> <p>Poly blocks - printing</p>	<p>Acrylic paint, gold pens, tissue, recycled sweet wrappers, torn magazines, Poly blocks</p>
Year 6	Frida Kahlo	<p>Analysis of paintings including symbolism</p> <p>Use of life experiences for self portraiture</p> <p>Observations pencil drawing based on Kahlo's portraits</p>	<p>Different pencil gradings, water colour pencils, paint, charcoal.</p>