

# Drama Curriculum Overview



Every Moment Matters

## Purpose of Study

All pupils should be enabled to participate in and gain knowledge, skills and understanding associated with the artistic practice of drama. Pupils should be able to adopt, create and sustain a range of roles, responding appropriately to others in role. They should have opportunities to improvise, devise and script drama for one another and a range of audiences, as well as to rehearse, refine, share and respond thoughtfully to drama and theatre performances.

## KS1

Role-play and other drama techniques can help pupils to identify with and explore characters. In these ways, they extend their understanding of what they read and have opportunities to try out the language they have listened to.

## KS2

Pupils should be encouraged to use drama approaches to understand how to perform plays and poems to support their understanding of the meaning. These activities also provide them with an incentive to find out what expression is required, so feeding into comprehension. All pupils should be enabled to participate in and gain knowledge, skills and understanding associated with the artistic practice of drama. Pupils should be able to adopt, create and sustain a range of roles, responding appropriately to others in role. They should have opportunities to improvise, devise and script drama for one another and a range of audiences, as well as to rehearse, refine, share and respond thoughtfully to drama and theatre performances.

# How we implement our drama curriculum

At Perran-ar-Worthal, every child takes part in high quality drama workshops as part of our Fabulous Friday Curriculum. These workshops take place in the village hall where children have access to a proscenium arch stage complete with lighting and wings. The space is such that it also enables and encourages children to understand the importance of presentation skills such as projection, clarity and expression.

As part of these workshops, pupils have the opportunity to explore different dramatic mediums including: individual and choral poetry; devising stories and story telling; delivering monologues; performing Shakespeare and translating Shakespearian texts; honing stage craft. Pupils also develop techniques for giving and receiving peer feedback.

In addition to the Fabulous Friday workshops, pupils also participate in other performances during the school year. As part of our Christmas celebrations, Key Stage One present a festive story where Year 2 children have the opportunity to audition for speaking roles. Each year group in Key Stage two perform their own short play as part of a larger Christmas performance. Cornwall County Music Festival gives pupils the opportunity to perform individually or as part of an ensemble in poetry and public speaking and we encourage any child who shows an interest to participate. As part of their leaving celebration, Year 6 perform a musical where there are opportunities for solos, singing, dancing and acting. As part of the Penryn Partnership where pupils have the opportunity to participate CAPA (Creative Arts Primary Academy) drama and dance groups. These often lead to musical theatre performances which involve pupils from all eight partnership Primary Schools. Where possible our school seizes any opportunity to engage our pupils in other drama events.

# Timetable

Drama					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	Year 5	Year 3	Year 2	Year 1	Year 6

	Dramatic Medium	Stage Craft
Year 1	Role play - exploring how using different voices and facial expressions help to enrich story telling.	Physicality of a character and enjoyment through expression of emotions
Year 2	Story telling - Working in small groups taking on the roles of narrator and characters; exploring what makes one character different from another.	Introduction to: facial expressions, physicality and tonal qualities
Year 3	Choral poetry - Starting with well-known rhymes and working as an ensemble to create a group performance. Working towards performing to an audience.	Performing as a group learning to use verbal and facial expression; exploring different tonal qualities; and physical awareness.
Year 4	Individual performances - Starting with nursery rhymes and focusing on different tonal qualities; making choices on how pieces should be performed. Working towards performing their own works.	Projection, diction and making choices on vocal and tonal qualities
Year 5	Shakespeare - Looking at some of his more well-known plays (including A Midsummer Night's Dream and The Tempest),	Projection of voice; articulation; and translating and conveying text.
Year 6	Character workshops - Working on end of year school production,	Working with props, developing characters.