## Perran-ar-Worthal Knowledge Organiser

Year 5 - Kingfishers

PERRAN-AR-WORTHAL

Every Moment Matters

## Autumn 2

| Morning Lessons  |  |  |   |   |   | Afternoon Lessons, Vocabulary Pyramids and Fab Friday                           |           |  |                                      |  |  |
|------------------|--|--|---|---|---|---|-----------|--|--------------------------------------|--|--|
| English          |  | Maths  |   |   | Physical Education (Real P.E.)          |   | Computing |  |                                      |  |  |
| Genre            | Adventure  | Unit   | Lan   | iguage  |   | Balance   |           |  | Artists                              |  |  |
|                  | <ul> <li>Engaging Title</li> <li>Introduction: character and setting</li> <li>Build-up: hints and clues about what is about to happen</li> </ul> | Statistics   | comparison, sum, difference,<br>interpret, graph  |   |   | Creative  |           |  | out, block, sequer<br>D, REPEAT, com |  |  |
| Features         | <ul> <li>Problem: something goes<br/>wrong</li> <li>Resolution: problem is solved</li> <li>Ending: close the story</li> </ul>                    | Number:<br>Multiplication<br>and division                  | , factors<br>, composite<br>cube numb   | ictors , common<br>prime and<br>square number<br>er , multiply ,<br>actor pairs | SM                                      | ISC   | Tier 2    | repeat, te                                     | ssellate, digital o<br>procedure     |  |  |
|                  | <ul><li>Dialogue</li><li>Short sentences</li><li>Specific details</li></ul>  |  | divide , factor pairs ,<br>systematic , Venn diagrams ,<br>array , predict<br>measure , calculate , |   | Се                                      | elebrating Difference   |           | laptop, pro                                    | ogram, open, sav                     |  |  |
|                  | Character embarks on a quest   |  |   |   | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ |   | Science   |  |                                      |  |  |
| Reading<br>Texts | Great Britain's Railway Network  | Measurement: perimeter , are<br>Perimeter and compound sha |   | rea , rectangles ,<br>lapes, irregular ,  |   |   |           | Ea   | rth and Spa                          |  |  |
|                  | 'From a Railway Carriage' by<br>Robert Louis Stevenson   | area   | shapes , rectilinear shapes ,<br>units of measure   |   |   | History   |           | Sun , Earth , Moon<br>⊣ Mercury Mars, Satur    |                                      |  |  |
|                  | Co-ordinating conjunctions   |  |   | <br>_   |   | Railways  |           | κυίρετ belt, Neptune)<br>System , heliocer     |                                      |  |  |
|                  | Subordinating conjunctions   |  |   |   | Tier                                    | locomotive , Rocket , Rainhill Trials ,<br>Puffing Billy , Richard Trevithick , |           | planetary movem                                |                                      |  |  |
| Discrete<br>G&P  | Relative clause  | Class B  | 3ook!   | _   | erω                                     | National Railway Museum , carriage ,  | Tier 2    |  | ical , evidence ,                    |  |  |
|                  | Passive Voice  | C enter  |   |   |   | wagon<br>chronological , establish , similarities ,                             |           |  | s , orbit , atmosp                   |  |  |
|                  | Semi-colons  | The SECRET the<br>NGHTRAIN<br>SYLVIA BISHOP                |   | -   | Tier                                    | construct , past and present , respond ,<br>industries , technology , society , | Tier      | shapes , day , night , sk<br>revolution , rota |                                      |  |  |
| Spelling         | 'silent' letters   |  |   |   | r 2                                     |   |           |  |                                      |  |  |
|                  | words ending in 'ment'   |  |   |   |   | connections ,<br>train , steam , travel , coal , reliable ,                     |           |  | Fab Friday                           |  |  |
|                  | adverbs of possibility and<br>frequency  |  |   |   | ier 1                                   | passenger , environment , routes  |           | nguages  | Ger                                  |  |  |
|                  | challenge words (e.g. bruise)  |  |   |   |   |   |           | Ξ.   | Da                                   |  |  |
|                  | challenge words (e.g. privilege)   |  |   |   |   |   |           |  | Drama                                |  |  |

|  |       | -   | 5   |  |  |  |  |
|--|-------|---|---|--|--|--|--|
| al Education (Real P.E.)   |       | Computing   |   |  |  |  |  |
| Balance  |       | Artists   |   |  |  |  |  |
| rg Difference  |       |   | t, block, sequence, debug, FD,<br>, REPEAT, command |  |  |  |  |
|  |       | repeat, tessellate, digital art, variation,<br>procedure  |   |  |  |  |  |
|  |       | laptop, program, open, save, edit, log-on,  |   |  |  |  |  |
|  |       | Science   |   |  |  |  |  |
|  |       | Earth and Space   |   |  |  |  |  |
| History<br>Railways  |       | Sun , Earth , Moon , planets (Venus,<br>Mercury Mars, Saturn, Uranus, Jupiter,<br>Kuiper belt, Neptune), dwarf planet , solar |   |  |  |  |  |
| notive , Rocket , Rainhill Trials ,<br>ing Billy , Richard Trevithick ,<br>nal Railway Museum , carriage ,<br>wagon              |       | system , heliocentric , geocentric ,<br>planetary movement ,  |   |  |  |  |  |
|  |       | spherical , evidence , rotation , predictions , orbit , atmosphere , gravi  |   |  |  |  |  |
| ological , establish , similarities ,<br>uct , past and present , respond ,<br>ustries , technology , society ,<br>connections , |       | shapes , day , night , sky , relative<br>revolution , rotation  |   |  |  |  |  |
|  |       |   |   |  |  |  |  |
| steam , travel , coal , reliable ,<br>senger , environment , routes  |       | Fab Friday  |   |  |  |  |  |
| senger, environment, routes  | La    | nguages   | German  |  |  |  |  |
|  |       | Ξ.  | Dance   |  |  |  |  |
|  | Drama |   |   |  |  |  |  |